DOCUMENT RESUME

ED 094 293 CG 009 070

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TITLE Sexuality for the Young: A Bibliography.
PUB DATE [74]
NOTE 13p.

EDRS PRICE MF-$0.75 HC-$1.50 PLUS POSTAGE
DESCRIPTORS *Annotated Bibliographies; *Books; *Elementary School Students; *Interpersonal Relationship; *Sexuality; Social Development

ABSTRACT

This annotated bibliography attempts to expand the meaning of sexuality to include not only conception and intercourse, but concepts such as feelings, friendships, and relationships. The books listed can be read to preschool youngsters or elementary school children, although teenagers might find several of them informative. The books are categorized according to several basic concepts, although many explicate more than one concept. Attempts have been made to eliminate sexist literature while including books depicting various racial backgrounds. (Author)

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SEXUALITY FOR THE YOUNG

A Bibliography

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REMEMBER: Many of the prices listed below are for hard cover books. Ask for the same title in paperback. They do exist and are less expensive!

ON PREGNANCY & WHERE DO BABIES COME FROM?

The Wonderful Story of How You Were Born, Sidonie Matsner Gruenberg, illustrated by Symeon Shimin, Doubleday and Company, Inc., $4.50.

Discusses female and male body parts, sexual intercourse without using this term, birth of a child, changes in female and male body as puberty begins. As author herself says, a three or four year old child can look at the pictures and the parent can narrate; by eight, a child can read it alone.

Hi, New Baby, Andrew C. Andry and Suzanne C. Kratka, illustrated by Thomas DiGrazia, Simon and Schuster, $4.95.

A book to help your child learn about new babies.

**Go and Hush the Baby*, Betsy Byars, illustrated by Emily A. McCully, Viking Seafarer Books, 1971, $ .75.

This story offers a different kind of introduction to a new baby. An older brother is asked to hush the baby while his mother is busy. The stories and carrying ons that ensue finally put the baby to sleep (after many replays.)

Where Do Babies Come From?, Margaret Sheffield, illustrated by Sheila Bewley, Alfred A. Knopf, 1973, $3.95.

This book is used in England in their primary schools. It deals with topics such as: babies come from a mother's egg and a father's sperm; babies live in a place called a womb; there are differences between the bodies of boys and girls; there are different stages for the baby while it's in the womb; birth is described as is the umbilical cord. The illustrations are quite beautiful.

The Beauty of Birth, Colette Portal -- from the french, Alfred A. Knopf, 1971, $3.95.

It begins: a baby is born of the love between a man and a woman. It then proceeds to a sophisticated factual level showing cell division, the fertilized egg's attachment to the uterine walls, the development over months of the head, hands, ears and sex organs and the birth of the child. The water color illustrations are well done. The book would be best suited for the child who has some foundation in the subject and who is interested in the more scientific aspects of the topic.

*I especially like this one.

*Baby, Fran Manushkin, illustrated by Ronald Himler, Harper and Row, Publishers, 1972, $3.50.

This is a good way to introduce the topic of how babies are made. It's an amusing tale of a little girl who doesn't want to be born because she likes eating, sleeping, and riding inside her mom. It's Dad who finally entices her out. Read it to see how!

The Happy Egg, Ruth Krauss, illustrated by Crockett Johnson, Scholastic Books. $ .60.

This is another good book to use to introduce the topic of birth. It's a story of how a bird is hatched.

**Barbapapa's Voyage*, Annette Tison and Talus Taylor, World Publishing, 1972, $3.95.

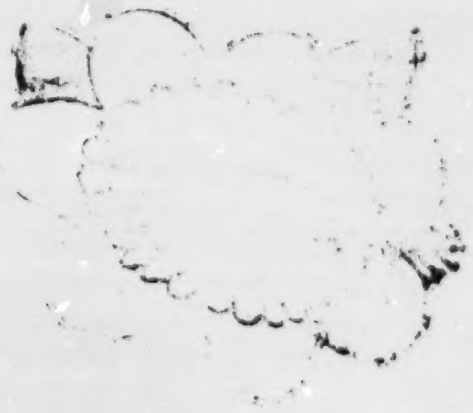
Yet a 3rd good book to use to introduce the subject of relationships and birth. It's the story of a barbapapa who goes looking all over the world and into the universe for a barbamama. It's fun because it introduces all kinds of new and exciting places under the ocean and up into the stars.

**Where Did I come From?*, Peter Mayle

The entire topic is approached with a great sense of humor. The discussion includes the physical differences between men and women and girls and boys, love-making, penises and vaginas and orgasm. Pregnancy is described as is the baby's development in the womb, i.e., the third month is when the baby starts to develop its shouting equipment. The illustrations are reminiscent of Lil Abner & Dogpatch.

**How Babies Are Made*, Andrew C. Andry and Steven Schepp, Time Life Book.

Uses photos of paper figures. Story begins with plants, then animals, then people. Discusses conception and birth. This is the way families begin.



*I especially like this one.

ON FEELINGS - ANGER, JEALOUSY, SADNESS, LOVE, HAPPINESS, SILLY, SENSE OF SELF.

The Little Brute Family, Russell Haban, illustrated by Lillian Haban, Collier Books, 1966, $ .95.

The story of a family who never said "please" or "thank you" until Baby Brute finds a "little wandering lost good feeling."

Evans Corner, Elizabeth Starr Hills, illustrated by Nancy Grossman, Holt Owlet, $1.45.

A beautifully written story of a little boy wanting space of his own, how he goes about making space for himself and what he learns about being alone and lonely.

Kindness is a Lot of Things, Edith Eckblad, illustrated by Bonnie and Bill Rutherford, Stardust Books, $1.95.

**And My Mean Old Mother Will be Sorry -- Blackboard Bear*, Martha Alexander, The Dial Press, 1972, $3.95.

Story of a little boy's anger against his mother.

**Where the Wild Things Are*

Alexander and the Terrible, Horrible, No Good, Very Bad Day, Judith Viorst, illustrated by Ray Cruz, Atheneum, 1973, $4.95.

Some days you know you should not have gotten out of bed!

**Don't Worry Dear*, Joan Fassler, illustrated by Stewart Kranz, Behavioral Publications, Inc., 1971, $3.95.

Story is about Jenny, a little girl who wets her bed, sucks her thumb, and stutters on some of her words and how she grows up.

All Alone With Daddy, Joan Fassler, illustrated by Dorothy Lake Greg, Behavioral Publications, Inc., 1969.

Little girl wants to take mother's place.

Sam, Ann Herbert Scott, illustrated by Symeon Shimin, McGraw - Hill Book Company, 1967, $3.95.

Story about a little boy who can't find anyone in his family to play with because they are all busy.

*I especially like this one.

*_The Bad Children's Book_, Joel Wells, illustrated by Patricia Ryan, Argus Communications, $1.95.

No Kiss For Mother, Tomi Ungerer, Harper and Row, Publishers, 1973, $5.95.

Piper Paw hates being kissed but it takes a big fight to get Piper and mother to understand each other.

*_On Mother's Lap_, Ann Herbert Scott, illustrated by Glo Coalson, McGraw-Hill Book Company, 1972, $4.95.

Shows jealousy of older child towards baby, but there's always room on mother's lap.

*_Timothy the Terror_, Ruth Cavin, illustrated by Jean-Jacques Loup, Harlin Quist, Inc., 1972, $1.50.

What is it like to be the littlest one in a family of 4 and the only boy? Read this!

Millicent the Monster, Mary Lystad, illustrated by Victoria Chess, Harlin Quist, Inc., 1968, $1.50.

Story of a little girl who's tired of being polite and of saying "please" and "thank you."

Spectacles, Ellen Raskin, Atheneum, 1968, $ .95.

Story told with humor about a little girl who needs glasses.

*_Little Ego_, Ruth G. Gilroy and Frank D. Gilroy, illustrated by Lilian Obligado, Simon and Schuster, 1970, $4.95.

This is a story of a mouse who doesn't want to be a mouse "because mice are the most nothing creatures in the world." However, he finds out it is best to be himself and then .... well, you have to read the book!

Love is a Special Way of Feeling, Joan Walsh Anglund, Harcourt, Brace and World, Inc.

This is love translated into children's experiences. Love is "The safe way we feel when we sit on our mother's lap with her arms around us tight and close. It is the good way we feel when we talk to someone and they want to listen and don't tell us to go away and be quiet."

*I especially like this one.

We are Having a Baby, Vicki Holland, Charles Scribner's Sons, 1972.

Real photographs are used to portray little girl's experience of the arrival of a new baby. Specifically shows her staying with her aunt, parents going to the hospital, baby (boy) coming home. Dana doesn't want to eat, but she doesn't know why.

Alfred Shood, Joan Hanson, G.P. Putnam's Sons, N.Y., 1972, $4.25.

Story of little boy's imaginary firend who does all those things you're not supposed to do.

Angry Kate, Elizabeth Janeway, illustrated by Charles B. Slackman, Harper and Row, Publishers, 1963, $1.95.

Story about Angry Kate - "She liked to hate, did Angry Kate," till she found her own place to be happy.

A Father Like That, Charlotte Zolatow, illustrated by Ben Shecter, Harper and Row, Publishers, 1971, $3.50.

A story of a little boy's wishes of what he would like his father to be if he had one.

The Man of the House, Joan Fassler, illustrated by Peter Landa, Behavioral Publications, Inc., 1969, $3.95.

David who is 4 years old tries to become the grown-up protector of the house while his father is on a business trip.

Higglety Pigglety Pop! or *There Must be More to Life*, Maurice Sendak, Harper and Row, Publishers, 1967, $4.95.

A story about Jenny, a terrier, who goes out into the world to look for something "more than everything."

Growing Time, Sandol Stoddard Warburg, illustrated by Leonard Weisgard, Houghton Mifflin Company, 1969, $3.95.

Story of the sadness a little boy feels when his dog dies.

Temper Tantrum Book, Edna Mitchell Preston, illustrated by Rainey Bennet, Viking Seafarer Book, $ .95.

Lionel Lion and Cathleen Kangaroo prove that anger, frustration and humor know no sex.

Don't You Remember?, Lucille Clifton, illustrated by Evaline Ness, E.P. Sutton and Co., Inc., 1973, $4.95.

Story about the anger a little girl feels because no one remembers their promise to her until .....

Danny and His Thumb, Kathryn F. Ernst, illustrated by Tomi de Paola, Prentice-Hall, Inc., 1973, $3.95.

Danny sucks his thumb and likes it. Then one September day, shortly after school begins, Danny makes a discovery about himself and begins to feel very differently about his thumb.

When I have a Little Girl, Charlotte Zolotow, illustrated by Hilary Knight, Harper and Row, Publishers, 1965, $2.95.

Little girl talks about the rules she would have for her child.

**A Silly Story*, Mercer Mayer, Parent's Magazine Press, 1972, $4.50.

About being silly.

It's Mine, A Greedy Book, Crosby Bonsall.

**My Mama Says There Aren't Any Zombies, Ghosts, Vampires, Creatures, Demons, Monsters, Fiends, Goblins or Things*, Judith Viorst, illustrated by Kay Chorao, Atheneum, 1973, $4.95.

Sometimes mamas make mistakes, but they are usually right when it comes to demons and things.

**Slash*, Wendy Ann Kessleman, illustrated by Philippe Weisbecker, Harlin Quist Book, 1971, $4.50.

Story of twin brothers and how jealousy and holding in angry feelings can make life very unhappy.

Stevie, John Steptoe, Harper and Row, Publishers, 1969, $3.50.

Story of a boy and the feelings he has when he has to care for a young friend.

Peter's Chair, Ezra Jack Keats, Harper and Row, Publishers, 1967, $4.95.

Peter's reactions to the new baby sister in his home.

Abby, Jeanette Caines, illustrated by Steven Kellogg, Harper and Row, Publishers, 1973, $3.95.

Story of a little girl who is adopted and how she feels about her family and they about her.

*I especially like this one.

ON BEING BOYS & GIRLS

*Good, Says Jerome, Lucille Clifton, E.P. Dutton and Company, Inc., 1973, $5.95.

Jerome is asking his sister lots of questions.

Are girls smarter than boys?
"Oh, Jerome,
says Janice Marie,
thinking has nothing to do
with
like boy or girl or
nice or rough or
color or clean.
If you were me you'd think
like me
but, you are you
Good, says Jerome

*Dorrie and the Goblin, Patricia Coombs Lothrop, Lee and Shepard Co., 1972, $3.95. (There are several books in this series.)

Story of a little witch who is goblin-sitting. It's good to see a non-scary, good female witch. Dorrie saves the day! Great pictures.

*I can be anything You can Be, Joel Rothman, illustrated by Susan Perl, Scroll Press, Inc., 1973, $4.25.

And she can too! And sometimes even better!

*Noisy Nancy Norris, Lou Ann Gaeddert, illustrated by Gioia Fiammenghi, Doubleday and Company, Inc., 1971.

Wonderful story about an active little girl.

Granny and the Desperadoes, Peggy Parish, illustrated by Steven Kellogg, Collier Books, 1970, $ .95.

Story of how Granny handles the desperadoes with great skill.

*Changes, Changes, Pat Hutchins, Collier Books, 1971, $ .95.

Story told in pictures about a wooden man and woman whose house catches fire. The wooden blocks are rearranged by both in many ways until a new house is made. Great imagination.

*The Girl Who Loved the Wind, Jane Tolen, illustrated by Ed Young, Thomas Y. Cromwell Company, 1972, $4.50.

Beautifully written and drawn story of an only child whose palace becomes a prison and so she escapes on the wind.

*I especially like this one.

*_Mommies at Work_, Eve Merriam, illustrated by Beni Montresor, Scholastic, 1971, $ .60.

*_Boys and Girls and Girls and Boys_, Holt Owlet.

*_Sam, Bangs and Moonshine_, Evaline Ness, Holt, 1966.

Samantha (called Sam) is a fisherman's daughter with a too-vivid imagination which her father calls "moonshine."

*I especially like this one.

ON FRIENDSHIPS AND RELATIONSHIPS

The Attic Witch, Sonia O. Lisker, 4 Winds Press, 1971, $4.50.

Story of a rainy day's adventures with the witch in the attic told with pictures.

**The Battle of Reuben Robin and Kite Uncle John*, Mary Calhoun, illustrated by Janet McCaffery, William Morrow and Company, 1973.

Story of a man and a bird, how they start out fighting and turn into friends.

Cat, Ellie Simmons, David McKay Company, Inc., 1968, $1.95.

Story of a little girl who finds a cat and wants to keep it. Told without words.

**Good-bye Kitchen*, Mildred Kantrowitz, illustrated by Mercer Mayer, Parent's Magazine Press, 1972, $3.95.

Emily is saying good-bye to a friend who's moving .... and hello to the family who's moving in.

**Gladys Told Me to Meet Her Here*, Marjorie Weinman Sharmat, illustrated by Edward Trasuno, Harper and Row, Publishers, 1970, $3.95.

Story of a little boy's and little girl's friendship. "The first time I ever saw Gladys she stuck her tongue out at me. I knew right away that she liked me because she stayed around to see what I would do. I said, "You've got stewed blueberries on your tongue."

**The Growing Tree*, Shel Silverstein, Harper and Row, Publishers, 1964, $3.95.

"A tender story, touched with sadness, aglow with consolation. Shel Silverstein has created a moving parable for readers of all ages that offers an affecting interpretation of the gift of giving and a serene acceptance of another's capacity to love in return."

One can question the serene capacity, but it is moving.

How Mr. Berry Found a Home and Happiness Forever, Jacqueline Chwast, Simon and Schuster, Inc., 1968, $3.50.

Story of how Mr. Berry and all his animal friends find a new friend and a new home.

*I especially like this one.

Thy Friend, Obadiah, Brinton Turkle, Viking Seafarer Books, $ .95.

Story of a boy and a seagull and how they become friends.

Janey, Charlotte Zolotow, illustrated by Ronald Himler, Harper and Row, Publishers, $3.95.

Story about missing a friend who has moved away.

My Friend Charlie, James Flore, A Voyager Book, $1.25.

Why I like Charlie: He gives me half of whatever he's eating; sometimes he lets me be pitcher, even though he owns the baseball; Charlie never laughs at my nose; once when I cut my hand, Charlie cried too.

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ON EVERYTHING AND ANYTHING

Eggs Amen!, Verses by John Goldthwaite, Harlin Quist Books, 1973.

Illustrations are fantastic!

Good Ethan, Paula Fox, illustrated by Arnold Lobel, Bradbury Press, 1973, $4.95.

Story of how "good" can be translated.

Elidor and the Golden Ball, Georgess McHargue, illustrated by Emanuel Schongut, Dodd, Mead and Company, 1973, $4.50.

Story of truth and honesty. Beautifully written and illustrated. More to be read to pre-schoolers than read by them because of reading level.

Lordy, Aunt Hattie, Ianthe Thomas, illustrated by Thomas di Grazia, Harper and Row, Publishers, 1973.

Story about the coming of summertime.

I Keep Changing, Bob Gill, Scroll Press, 1971.

It's about the relativity of life. "When I begin things I wish they would end. When I end things I wish they were only beginning."

I Can Be, Sonia O. Lisker, Hastings House, Publishers, 1972, $3.95.

Imagination runs wild until at the end "I can be me."

Stone Man, Stone House, Anne Merrick Epstein, illustrated by Emanuel Schongut.

A wonderful story about a boy playing alone and what he creates and his awarenesss of his impact upon his world.

Apt. 3, Ezra Jack Keats, MacMillan Company, 1971, $5.95.

A sensitive story of 2 boys and the blind man who plays wonderful music.

*I especially like this one.

BOOKS FOR PARENTS

**A New Baby - A New Life*, Erma Brenner, illustrated by Symeon Shimin, McGraw-Hill Book Company, $4.95.

With great simplicity and sensitivity the author discusses what it's like to have a new baby enter the family. She discusses the fears, the joys, the jealousies, angers and the reality that a child demands changes and a special kind of care to grow strong and health, emotionally and physically.

Your Child and Sex, Wardell B. Pomeroy, Ph.D., Delacorte Press, 1974, $6.95.

I am sure I could go on and on. I certainly have not seen half of the books that have been written nor have I covered all the sub-categories of relevance to sexuality. Responsibility, communication, self-confidence are among the possibilities. Certainly a book can be relevant to more than one category. I have simply placed each book in the category I thought was most approprate.

In the process of this research (I have enjoyed it thoroughly) I have tried to eliminate books which I considered sexist. I have also tried to include books representing various racial backgrounds. Whatever this list is, however, it is only a beginning. I hope you can enjoy using it as a taking off point.

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*I especially like this one.

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